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ENGLISH SILVER AND MISCELLANEOUS ART OBJECTS

TO CLOSE THE ESTATE OF THE LATE

GEORGE W. SMALLEY

AND

THE CONTENTS OF THE APARTMENT OF

MR. JAMES LANE ALLEN

March 9. 1918

THE ANDERSON GALLERIES

NEW YORK

ENGLISH SILVER

OF THE GEORGIAN PERIOD AND
MISCELLANEOUS ART OBJECTS
COLLECTED BY THE LATE

GEORGE W. SMALLEY

AND

CONTENTS OF THE APARTMENT OF

MR. JAMES LANE ALLEN

TO BE SOLD ON

SATURDAY AFTERNOON, MARCH 9, 1918

BEGINNING AT 2:30 O'CLOCK

ON PUBLIC EXHIBITION MARCH FIFTH

THE ANDERSON GALLERIES
PARK AVENUE AND FIFTY-NINTH STREET
NEW YORK CITY

L. 77643
LA3719

CONDITIONS OF SALE

1. All bids to be PER LOT as numbered in the Catalogue.

2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which in his judgment may delay or injuriously affect the sale.

3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be resold immediately.

4. The lots to be taken away at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be absolutely paid on or before delivery, in default of which The Anderson Galleries, Incorporated, will not be responsible if the lot or lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser, and subject to storage charges.

5. To prevent inaccuracy in delivery, and inconvenience in the settlement of purchases, no lot will be delivered during the sale.

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8. BIDS. We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.

9. The Anderson Galleries, Incorporated, will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

Priced Copy of this Catalogue may be secured for 50 cents.

The Anderson Galleries

INCORPORATED

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

TELEPHONE, PLAZA, 9356

SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN.

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THE GEORGE W. SMALLEY ESTATE

1 TWO LACQUER BOXES

A. Japanese; raised gold, with symbolic medallions in red and black.

B. Red; deep relief of flowers and foliage. (To be sold as it is.)

2 WRITING SET IN RED LEATHER CASE

The handles of pen, pencil, seal and paper cutter are of green stone, sometimes known as New Zealand jade. Case marked G. W. S.

3 CARVED EBONY INKSTAND

Indian; rectangular, fitted with numerous compartments, long drawer and central box with terminal of recumbent elephant. Height, 5½ inches; length, 1 foot 1 inch.

4 A PAIR OF OPERA GLASSES AND A PAIR OF FIELD GLASSES

Opera glasses by Voigtlaender and Sohn, in black leather case. Field glasses by same maker, in brown leather case with strap.

5 SMALL CLOISONNE KORO

Japanese; bowl-shape, with three short feet and lip; upright lug handles; decorated with lotus blossoms in red and dark blue on fine turquoise-blue ground. Height, 4½ inches.

6 BRASS POSTAL SCALE AND WEIGHTS

Fine balance; mounted on rosewood base. Eight weights, ½ ounce to 12 ounces. Length, 11 inches.

7 CARVED IVORY BOOKRACK

Folding ends and sliding base. Rounded ends encrusted with pierced ivory panels, engraved with Buddhistic figures. (To be sold as it is.) Length, 1 foot 3 inches.

8 SIX CUT GLASS PERFUME BOTTLES

Two with tapering bodies slightly gilded; two square bodies; two round bodies.

9 TWO TURQUOISE-BLUE VASES

A. Flattened bottle-shape, with scroll handles on shoulders.

B. Bottle-shape, with loop handles. Both by Th. Deck.

Respective heights, 8½ and 6½ inches.

10 THREE CHINESE BOTTLE-SHAPE VASES

A. Two invested with turquoise-blue glase. (One repaired.)

B. One deep Mazarin-blue glaze. Respective heights, 6 inches.

11 BROWN MOROCCO TRAVELLING BAG

Fitted with corkscrew, button hook, nine silver mounted bottles, inkstand, match box, silver cup in case, razor strop with ivory handle, mirror and watch, by A. Davis and Company, London. Canvas case marked G. W. S.

12 IVORY SHOEHORN, PAPER KNIFE AND SET OF RAZORS

Each piece engraved G. W. S. Seven razors, each marked with a day of the week, in leather case. (Case as is.)

13 TWO TURKISH EMBROIDERED TABLE COVERS

A. Embroidered with fruit scrolls and inscription in gold and silver threads on olive green satin ground.
Size, 3 feet 2 inches square.

B. Similarly embroidered with medallions on vari-colored velours. Size, 3 feet 9 inches square.

14 FOUR EMBROIDERED TABLE COVERS

A. Large cover embroidered in chain stitch on blue ground. (To be sold as it is.) Size, 7 feet 9 inches x 5 feet.

B. Gold thread on terra cotta ground. Size, 3 feet square.

C. Floral pattern in chain stitch on olive green ground.
Size, 4 feet 7 inches x 1 foot 7 inches.

D. All-over floral pattern in chain stitch on deep cream satin.
Size, 2 feet 7 inches square.

15 JAPANESE BRONZE UMBRELLA STAND

Circular, with moulded neck and base; decorated with flying cranes and fir trees. Height, 2 feet.

16 FOUR WALKING CANES

A. Malacca, with silver mount. (Engraved with monogram.)

B. Hazel, with silver mountings. (Engraved.)

C. Partridge, with gold mount. (Engraved.)

D. Rosewood, with gold mount. (Engraved.)

17 BRONZE TRAY

Rounded ends, decorated in low relief with scrolls, masks and trophy. Length, 1 foot 1½ inches.

18 BRONZE BUST

Moliere. Fine patina of grey-green, brown and black. Impressed seal on back. Height, 11 inches.

19 FOUR EMBROIDERED MATS AND ONE BOOK COVER

Chinese mats, circular, of floral pattern. Cover, oblong, similarly worked.

20 BLUE AND WHITE CHINESE PLATE

K'ang-hsi period. Decorated with panels radiating from the centre with flowers of the various seasons, in rich dark blue. (Rim chipped.) Diameter, 14½ inches.

21 THREE SMALL CHINESE TURQUOISE-BLUE VASES

A. Oviform, with short neck.

B. and C. Flattened hexagonal, do not match.

Respective heights, 5½ inches.

22 BLUE AND WHITE CHINESE PLATE

K'ang-hsi period. Decorated in the centre with medallion holding blossoms of asters and cloud forms; serrated rim decorated on the interior and exterior with panels of growing asters in blossom. (Rim chipped.) Diameter, 13½ inches.

23 SILVER PLATED READING LAMP

William andd Mary manner; slender scrolled shaft, flaring base, on three shell and scroll feet. Height, 1 foot 1 inch.

24 BLUE AND WHITE CHINESE PLATE

K'ang-hsi period. Centre medallion decorated with growing tree-peonies in blossom in which are perched two peacocks; two borders of undulating shaped panels enclosing the flowers of the months of the year. Deep rich cobalt-blue.

Diameter, 14½ inches.

25 BLUE AND WHITE CHINESE PLATE

K'ang-hsi period. Centre medallion holding flower spray from which radiate fan-shaped panels holding the flowers of the four seasons; border of floral medallions interrupted by peacocks amongst flowers. (Rim chipped.) Diameter, 14 inches.

26 TWO BEAUTIFUL ANTIQUE IMARI PLATES

The centre holds a summer-house occupied by a court beauty and her attendant, at the end of the balustrade is her lover; handsome border of chrysanthemums and other flowers in reserve on blue, alternating with panels holding balustrades and jardinieres of flowers. Diameter, 17 inches.

27 TWO ANTIQUE IMARI PLATES

Deep fluted rims with all-over design of flowers supporting in the centre a vase holding a small flower bouquet.

Diameter, 8½ inches.

28 ANTIQUE IMARI PLATE AND BOWL

A. Plate decorated with landscape medallion; alternating panel border of flowers, in reserve on blue.

Diameter, 8½ inches.

B. Bowl with floral centre and openwork wreath border.

Diameter, 7½ inches.

29 TWO ANTIQUE IMARI PLATES

A. Decorated in the centre with lovers in landscape and their dog; charming border of flowers interspersed with symbols. Diameter, 11¼ inches.

B. Hexagonal; centre holds a jardiniere of flowers; border of alternating panels holding flowers and landscapes in reserve, interrupted by panels of gilded brocade patterns.

Diameter, 9¼ inches.

30 TWO FINE OLD IMARI PLATES

A. Centre decorated with summer landscape; in the foreground, a court beauty with her attendant holding an open parasol. Diapered border of alternating floral panels in reserve on blue. Diameter, 15 inches.

B. Small medallion in centre from which spring small sprays of flowers; floral border enriched with gilding.

Diameter, 15 inches.

31 TWO DECORATED PLATES

Chinese manner. Centre holds growing flowers and rockwork; borders of chrysanthemums on blue and gilded panels interrupted by four reserve panels holding swimming fish. (One plate repaired.) Diameter, 8¾ inches.

32 TWO ANTIQUE IMARI PLATES

The centre with blossoming wisteria; interesting panel border in reserve, of growing flowers. Diameter, 11¼ inches.

33 LARGE DECORATED PLATE

Centre medallion of growing flowers from which radiate panels holding flowers. Diameter, 12 inches.

34 INLAID MAHOGANY ROUND TABLE

Sheraton manner; tapering legs and shaped stretcher.

Diameter, 2 feet.

35 TWO INLAID MAHOGANY CHAIRS

Sheraton manner; lattice backs, reeded legs, rush seats.

36 INLAID MAHOGANY DOUBLE CHEST

Sheraton manner; upper section holds four long drawers and is surmounted by moulded cornice; lower portion two deep drawers. (Stump feet missing and small repairs needed.)

Height, 5 feet 10 inches; width, 3 feet 6 inches.

37 BLUE AND WHITE CHINESE PORCELAIN GARNITURE

K'ang-hsi period. Tall oviform vase with dome cover, decorated in rich cobalt blue with landscape and figures, on reverse a floral panel. Two beakers match in decoration. (One chipped at lip.) Height, 10 inches.

38 TWO ANTIQUE IMARI BEAKERS

Square sectioned, decorated with panels in reserve, of growing plants in blossom. (One repaired.) Height, 12 inches.

39 ANTIQUE IMARI BOWL, COVER AND DISH

Rims fluted, decorated with all-over floral sprays, and small panelled borders. Diameter, 7 inches.

40 ANTIQUE IMARI VASE AND COVER

Tapering body with two scroll handles, dome cover, baluster terminal (slightly repaired); decorated with growing peonies in blossom. Height, 13 inches.

41 CHINESE POWDER BLUE VASE

K'ang-hsi period. Oviform with short neck, richly invested with brilliant mazarin-blue; enriched with panels of landscape and flowers in slight gilding. (Rim cut.) Height, 9 inches.

42 LARGE TURQUOISE-BLUE VASE

Chinese; flattened bottle-shape, with two dragon handles, invested with brilliant and even turquoise-blue glaze. (Lip repaired.) Height, 12½ inches.

43 BLUE AND WHITE CHINESE VASE

Ch'ien Lung period. Bowl-shape with wide open neck, two rudimentary handles; decorated with Ho-Ho birds and flowers. Height, 10 inches.

44 THREE DECORATED TILES

A. Two Persian manner, with lotus flowers in blues and green, by William de Morgan the author.

B. Orange tree in fruit, by Simpson and Sons.

Respective sizes, 8 inches square.

45 TWO SMALL DECORATED VASES

Crown Derby, decorated with shaped panels holding bouquets of flowers in reserve; borders of deep rich blue with gilded grapes and vines. Respective heights, 5 inches.

46 TWO CLOISONNE VASES

Chinese manner; ovoid bodies with short necks, enriched with lotus flowers and scrolls in reds and blues on a pale yellow ground. Two grotesque animal head handles.

Height, 8½ inches.

47 CHINESE CLOISONNE TRIPOD AND COVER

Ch'ien Lung period. Bowl-shape body on three stump feet, animal head side handles, upright loop handles and dome cover. Interesting all-over decoration of lotus and other flowers with intervening scrolls on beautiful turquoise-blue ground. (To be sold as it is.) Height, 7½ inches.

48 CLOISONNE VASE

Ch'ien Lung period. Bottle-shape on short foot, decorated with lotus flowers in red and dark blue on fine turquoise-blue ground. Height, 6½ inches.

49 BRONZE FIGURE

Venus di Milo. Delightful old patina of rose deeping to green and black. Height, 1 foot 8 inches.

50 CARRIAGE CLOCK IN CASE

Open case with gilded bronze frame; eight day movement, strikes hours, quarters, or silent, as required. By Dent of London. Black morocco case. (No key.) Height, 6½ inches.

51 THREE IDEAL HEADS

Carbon brown prints, after Asti. Framed in dark oak with gilded filet.

52 FOUR FRAMED PORTRAITS

Queen of Prussia, colored. The Smoker, after Messonier. Emma Eames Story, and A Lady, after Benjamin Constant. (To be sold as are.)

53 TWO FRAMED FAC-SIMILES

The Rokeby Venus in colors, after Titian. Carmencita in colors, after Sargent. (In gilded frames.)

54 THREE FRAMED ENGRAVINGS

The Holy Family, after da Vinci. Adam and Eve, after Michael Angelo. The Holy Family, after Raphael. In gilded frames. (To be sold as are.)

55 CARVED MAHOGANY LIBRARY TABLE

Colonial manner; fitted with five drawers in front and back; columnar supports, heavy square stretcher, claw feet, and plate glass top.

Height, 2 feet 6 inches; width, 5 feet; depth, 3 feet.

56 INLAID MAHOGANY ROUND TABLE

Enriched with satinwood bandings, panels and husks.

Diameter, 1 foot 8 inches.

57 INLAID MAHOGANY NIGHT TABLE

Sheraton manner; inlaid with satinwood bandings.

Height, 2 feet 6 inches; width, 1 foot 4 inches.

58 MAHOGANY ARM CHAIR

Sheraton manner; interlacing shield back carved with husks; shaped arms, tapering legs. Leather seat imperfect.

59 MAHOGANY ARM CHAIR

Hepplewhite manner; shaped moulded back with open splat centre carved with husks; shaped arms, tapering legs. Seat upholstered in olive-green velvet

60 INLAID MAHOGANY CABINET

Sheraton manner; upper portion with glass door and ends, scrolled pediment, two shelves. Lower portion with shaped front, tapering legs, one drawer.

Height, 6 feet; width, 1 foot 10 inches.

61 EMPIRE CLOCK

Rectangular case of black bronze, enriched with wreaths, garlands, mouldings and feet in gilded bronze. Made by Charles Frodsham & Company "By Appointment to the Queen" London. Height, 1 foot.

62 FIVE PHOTOGRAPHS OF CELEBRITIES

Frances L. Warner, Duchess of Sutherland, Duchess of Marlborough, Duchess of Sutherland, seated, and Lady Curzon. All autographed. In gilded frames (slightly chipped.)

63 SIX PHOTOGRAPHS OF CELEBRITIES

Lady Minto, Duchess of Marlborough, Lady Rothschild, Lady Curzon, Duchess of Sutherland, and Marie Lohr. All autographed. In various frames (slightly chipped.)

64 FOURTEEN PHOTOGRAPHS OF CELEBRITIES

Ava Astor, Duchess of Sutherland, Emma Eames Story, Lord Tweedmouth, Lily Langtry, Bismark, Cornelia Adair, Marie Bancroft, Mrs. Pat. Campbell, W. de Woroup. All above autographed. Bismarck, Charles Sumner, Gambetta, and Mary Anderson.

65 SIX PHOTOGRAPHS OF CELEBRITIES

Herbert Bismarck, A. F. Walter, Rosberry, Lord Wolsey, Lord Rothschild and Earl of Minto. All autographed. Bismarck in photo process. All framed. (To be sold as are.)

66 EIGHT PHOTOGRAPHS OF CELEBRITIES

Sir Henry Irving, autographed. Wendell Phillips, Duke of Devonshire, autographed. Von Moltke, Hon. John Hay, William Ewart Gladstone, George Washington and Charles Sumner. Framed. (To be sold as are.)

67 THREE PHOTOGRAPHS IN GILDED BRONZE FRAMES

Garbaldi, autographed. Tyndall, and another

68 FOUR FRAMED PORTRAITS

J. Stuart Mill, Titian, Gambetta, by Legros. Thiers, after Bonnat. (To be sold as are.)

GEORGIAN SILVER

Mostly bought by the late Mr. Smalley from Crichton Bros. of London and New York

69 GEORGE III. SILVER MOUNTED COLOGNE BOTTLE

Gourd-shape glass; English silver mounting by Thomas Streetin, 1799.

70 TWO SILVER MATCH BOX HOLDERS

Plain oblong cases.

71 OLD SILVER SNUFF BOX

Oblong, decorated in Niello with arabesques and conventionalized floral motives. Length, 3 inches. Weight, 3 ozs. 5 pwts.

72 TWO SILVER HANDLED KNIVES, PLATED BOX AND TWO SPOONS

Knives with shaped handles, by Tiffany; shell-shape box; spoons with shell bowls (one as is.)

73 SILVER PAPER CUTTER, WATCH AND MAGNIFYING GLASS

Cutter with plain ring handle; watch with round top and suspension ring, has a compartment for matches; glass with open wire scroll handle.

74 OLD FRENCH SILVER TABLE BELL

Rim and body moulded and enriched with geometric and leaf bandings. Baluster handle. Height, 4 inches. Weight, 3½ ozs.

75 SILVER WRITING SET

Perpetual calendar, stamp box with Wedgwood insert, gum bottle, black cloth pen wiper with silver handle, round blotter and openwork silver match box holder

76 THREE ENGLISH SILVER PHOTOGRAPH FRAMES

A. Two plain frames.

B. Ribbed frame with medallion. (To be sold as are.)

77 TWO SILVER PHOTOGRAPH FRAMES

A. Large plain frame by Udall and Ballou. (Black as is.)

B. Reeded frame by Marcus.

78 SILVER PAPER CUTTER, SMALL VASE, BOX AND MAGNIFYING GLASS

Cutter with openwork engraved handle; trumpet vase (as is); round flat box decorated with flowers; glass with marble handle (needs rivetting.)

79 ROUND SILVER BOX, SALT CELLAR AND PAPER KNIFE

Box decorated with wreaths of flowers, interior gilded. Openwork salt with blue lining; knife engraved with ivy pattern, fleur de lys handle.

80 THREE ENGLISH SILVER PHOTOGRAPH FRAMES

A. Large plain oblong frame.

B. Plain oblong with bow-knot top.

C. Moulded and beaded frame.

81 OLD FRENCH SILVER PEPPER CASTER

Pear-shape body, enriched with flutings and sprays of flowers, on moulded foot; pierced cover with small terminal.

Height, 4 inches. Weight, 1½ ozs.

82 OLD SILVER GILT BOX

Round, with top and bottom deeply chiselled and engraved with medallion and panels of flowers; rim engine turned.

Diameter, 2¾ inches. Weight, 3 ozs. 5 pwts.

83 OLD SILVER GILT TRAY

Broken oval, the sides finely engraved with floral arabesque panels. Length, 4¾ inches. Weight, 2 ozs. 16 pwts.

84 SILVER PAPER CUTTER AND MAGNIFYING GLASS

Cutter engraved with shells, flowers and shield. Glass with beaded edge and plain round tapering handle.

85 TWO GEORGE III. SILVER BOXES

Deep circular, for pomade; tops and bands enriched with scrolls and flowers in repousse. By Mary Willis, 1810.

Heights, 1½ inches. Weight, 3 ozs. 6 pwts.

86 SILVER BOWL AND TRAY, TWO TEA STRAINERS AND FOURTEEN SPOONS

Bowl with twisted gadroon enrichment, round tray to match, by Tiffany. Round strainers with ebony handles. Twelve spoons (monogramed) by Tiffany. Two spoons (monogramed) by Marcus. Weight, 26 ozs.

87 TWO GEORGE III. SILVER SALT CELLARS

Bowl bodies enriched with flowers and scrolls in repousse, three shaped club feet. By Thomas Graham, 1790.

Height, 1½ inches. Weight, 2 ozs. 11 pwts.

88 GEORGE III. SILVER ROSE BOWL

Body enriched with twisted panels holding flower sprays in repousse, moulded rim, short foot. Hall mark of 1809.

Diameter, 4½ inches. Weight, 6 ozs. 10 pwts.

89 TWO FINE OLD SHEFFIELD PLATE CHAMBER CANDLESTICKS

Circular; moulded bases and bobeches, enriched with gadroons. Snuffers supported on scrolled thumb pieces. (One terminal missing.) Height, 3 inches.

90 EIGHTEENTH CENTURY DUTCH SILVER BOX

Shaped oblong; with serrated corners. Top engraved with pastoral scene; beaded edge; interior gilded.

Length, 6 inches. Weight, 7 ozs. 5 pwts.

91 GEORGE III. SILVER SUGAR BOWL

Double bowl-shape on round moulded foot; moulded cover with flame terminal; body finely chased with cartouches and garlands of flowers; cover with garlands. Hall mark of 1790.

Height, 5 inches. Weight, 13 ozs. 5 pwts.

92 THREE SILVER PHOTOGRAPH FRAMES

A. Reeded frame with garland top; English.

B. Floral pattern frame by Tiffany.

C. Plain openwork frame by Marcus. (Back as is.)

93 OLD SILVER SNUFFERS AND TRAY

Snuffers finely enriched with leaf scrolls and shells; shaped tray with handsome scroll border holding shells, a lion mask, and an eagle; centre engraved with floral garland and double coat-of-arms. Length, 9 inches. Weight, 15 ozs. 12 pwts.

94 TWO OLD ENGLISH SILVER SUGAR TONGS AND JEWEL BOX

A. Pair of tongs with scroll handles and shell terminals.

B. Pair of tongs with oval terminals, hinged top, engraved.

C. Oblong box, plain centre medallion, all-over engraved pattern of floral scrolls; fitted with key and lined with chamois leather.

95 EIGHTEENTH CENTURY SILVER TEA SET

Boat-shape pot, on short oval foot, finely reeded at shoulder and foot, graceful plain spout, black handle, loose cover with reeded ebony terminal. High creamer, similar in contour, with reeded strap handle. Caddy, similar, with hinged cover, decorated with fan-shape medallion, small swivel terminal. (No key. Various marks. Weight, 25 ozs.

Respective heights, 5¾ inches; 5½ inches; 5 inches.

96 EIGHTEENTH CENTURY SILVER TEA CADDY

Oval, with shaped and reeded top; on reeded foot. Hinged, moulded cover with reeded ball terminal. (No key, hinge needs repairs.- Height, 5¼ inches. Weight, 8½ ozs.

97 EIGHTEENTH CENTURY SILVER TABLE BELL

Moulded and engraved rim, moulded and fluted handle.

Height, 7 inches. Weight, 12 ozs. 7 pwts.

98 EIGHTEENTH CENTURY DUTCH SILVER TEAPOT

Round body; repousse decoration of gadroons with trailing floral spray above; interesting sectioned spout with ring for chain; scroll handle enriched with pearls; loose gadrooned cover with pinacle terminal flanked by two small rings.

Height, 5 inches. Weight, 8 ozs. 15 pwts.

99 EIGHTEENTH CENTURY DUTCH SILVER TEA CADDY

Ovoid body, on short moulded foot; decorated in repousse with curious floral valance interrupted by acorn drops depending from shells, leaf motives at base; foot gadrooned; dome cover with leaf panels and small terminal.

Height, 5½ inches. Weight, 3½ ozs.

100 EIGHTEENTH CENTURY SILVER PORRINGER AND COVER

Plain, hand-beaten bowl on short foot, enriched with two scroll handles terminating in male busts; low dome cover enriched with repousse leaf patera and turned knob terminal.

Diameter, 6 inches. Weight, 12 ozs. 17 pwts.

101 EIGHTEENTH CENTURY DUTCH SILVER BOX

Oblong, with canted corners, shaped panelled top and bottom, finely engraved with historical scenes and inscription; rim a continuous hunting scene. Interior gilded and inscribed "Teunis Dirksz Jonker AO 1765." Length, 5¼ inches.

Weight, 6½ ozs.

102 EIGHTEENTH CENTURY DUTCH SILVER BOX

Oblong, with rounded ends. Top engraved with scene The Appeal to Pilate" bottom with The Crucifixion. Rim with scrolls; interior gilded. Length, 6 inches.

Weight, 6 ozs. 14 pwts.

103 THREE ENGLISH SILVER PHOTOGRAPH FRAMES

A. Small plain oblong frame.

B. Two moulded frames with shaped tops.

104 LARGE ENGLISH SILVER INKSTAND

Oblong tray with round corners, reeded rims, scrolled fan-shape feet, two depressed pen trays, two oval wells with covers, and central box surmounted by small sealing candlestick. Length, 12 inches; width, 8 inches.

Weight, 46 ozs. 18 pwts.

105 OLD SILVER BOX

Circular, top and side enriched with repousse flowers and scrolls; interior gilded. Diameter, 3 inches.

Weight, 4 ozs., 5 pwts.

106 TWO GEORGE III. SILVER CANDLESTICKS

Beautiful Sheraton pattern; round tapering shafts enriched with leaf motives and flutings; base and socket similarly treated; reeded bobeches. By John Parsons and Company, 1786. Height, 11¾ inches.

Weight, about 30 ozs.

107 TWO ENGLISH SILVER CANDLESTICKS

Plain tapering circular stems finished with reeding; reeded bobeches and bases; by Hawkesworth, Eyre and Company, 1855. Height, 11¾ inches.

108 GEORGE III. SILVER CREAMER

Queen Anne pattern, enriched with repousse cartouche, flowers, grapes and vines; set on three scrolled feet, scroll handle, serrated rim and spout. By W. and J. Dean, 1762.

Height, 4 inches. Weight, 2 ozs. 15 pwts.

109 GEORGE III. ROUND SILVER SALVER

Shaped flange with scroll and shell edge, on three scrolled club feet. Hall mark of 1792. Diameter, 7 inches.

Weight, 8 ozs. 2 pwts.

110 TWO GEORGE III. SILVER CANDLESTICKS

Baluster stem enriched with spiral twists, leaf and pearl motives; shaped bobeche and foot with leaf and gadrooned edge. By Benjamin Stephenson, 1773.

Height, 10¾ inches. Weight, 42 ozs.

111 GEORGE III. SILVER SALVER

Shaped flange, enriched with shell and scroll border, on three claw feet. Hall mark of 1766. Diameter, 7 inches.

Weight, 10 ozs. 3 pwts.

112 GEORGE III. SILVER SALVER

Shaped flange, enriched with gadroon, shell and scroll border; set on three claw and ball feet. Hall mark of 1762.

Diameter, 10 inches. Weight, 18 ozs.

113 TWO GEORGE III. SILVER CANDLESTICKS

Finely moulded and beaded baluster stems, enriched with shell and leaf motives; shaped bobeches and bases with shell and beaded edges. By Henry Hoare, 1771.

Height, 10¼ inches. Weight, 39 ozs.

114 GEORGE III. SILVER HOT WATER KETTLE

Bowl-shape, with scrolled wicker swinging handle, finely formed leaf spout; set on scrolled tripod feet with stretcher holding alcohol vessel. By Prior and Williams, 1753.

Height, 9 inches. Weight, about 24 ozs.

115 GEORGE III. SILVER SALVER

Shaped flange, enriched with shell and scroll border. Hall mark of 1762. Diameter, 9½ inches. Weight, 16 ozs.

116 FOUR GEORGE III. SILVER CANDLESTICKS

Finely moulded and gadrooned baluster stems, scrolled shell bobeches and feet, set on moulded and gadrooned bases. By George Fayle, 1767. Heights, 10½ inches. Weight, 95 ozs.

117 GEORGE III. SILVER SALVER

Circular, with moulded and reeded border. Set on three scrolled feet; engraved with "H" in script. Hall mark of 1791. Diameter, 14 inches. Weight, 40 ozs. 17 pwts.

118 TWO GEORGE III. SILVER CANDLESTICKS

Fine baluster shafts enriched with leaf motives and flutings; bobeches and bases with leaf and scroll motives. Hall mark of 1760; maker's mark indistinct. Height, 11 inches. Weight, 50 ozs.

119 GEORGE III. SILVER HOT WATER JUG

Slender, graceful form; beautifully chased with garlands of flowers and scrolls, and engraved with fine cartouche; long spout, gadrooned cover with pineapple terminal, scroll handle covered with wicker. By Thomas Rowe, 1753.

Height, 9¾ inches. Weight, 16 ozs. 5 pwts.

120 TWO GEORGE III. SILVER CANDLESTICKS

Beautifully moulded baluster stems with octagonal sections, shaped bobeches, and moulded feet. By Thomas Howell, 1790. Height, 7 inches. Weight, 13 ozs.

THE CONTENTS OF
MR. JAMES LANE ALLEN'S APARTMENT

121 TWO DOWN SOFA PILLOWS
One crimson and one green stripe. (To be sold as are.)

122 DAMASK TABLE COVER
Striped pinks, yellows and ecru, with over pattern of conventionalized flowers and sprays. Trimmed on two ends. (Seamed in centre.) Size, 5 feet 9 inches x 2 feet.

123 CARVED OAK TABOURETTE
Panelled supports; moulded hexagonal top; finished back.
Height, 1 foot 4½ inches.

124 TWO DOWN SOFA PILLOWS
Covered in olive-green velours, cord edge.

125 GILDED RATTAN ROCKER
Openwork roll back and arms.

126 OLD PINK SOFA PILLOW
Front of velvet, back corded silk; cord edge.

127 CARVED AND GILDED PEDESTAL
Baluster shaft, partly covered in green velvet; square top. (To be sold as it is.) Height, 3 feet 1 inch.

128 THREE-FOLD FIRE SCREEN
Japanese; painted with wisteria. Height, 3 feet 6 inches.
Width open, 3 feet 10 inches.

129 BLACK AND WHITE WASH DRAWING
Young Lady at the Piano. Signed O. Low.

130 FIVE FRAMED CARBON PRINTS
The Fighting Temeraire and Dido Equipping the Fleet, Carthage, both after J. M. W. Turner. The Creation of Adam, after Michael Angelo. Nymph and Shepherd, after Titian. Classic Landscape.

131 FIVE FRAMED PHOTOGRAPHS
Three of Landscapes, after paintings by D. W. Tryon. Marine, after Mesdag. The Toils of Spring.

132 THERMOS BOTTLE AND TRAY
Bell-shape bottle, oblong tray.

133 CIRCASSIAN WALNUT TABLE
Top moulded; two drop leaves; fluted legs; one drawer.
Size open, 2 feet 10 inches square.

134 CARVED OAK ARM CHAIR
Panel back carved with Teniers scene; shaped arms and supports; rounded seat with small pillow.

135 MAHOGANY LIBRARY CHAIR
Chippendale manner; open back carved with leaf scrolls, husks and ribbons; loose shaped seat upholstered in dark green. Cabriole legs, claw feet.

136 CARVED MAHOGANY CHEVAL MIRROR
Shaped frame fitted with bevelled mirror; supports shaped and set on four scrolled legs; claw feet.
Height, 6 feet 3 inches.

137 TWO CUT GLASS WATER BOTTLES AND TUMBLERS

Bottles, deep diamond and star cutting, two tumblers similar.

138 BRONZE LAMP AND SHADE

Damascus, pierced, vase-shape lamp, decorated with figures and symbols; elaborately pierced bronze shade lined with old gold silk; deep beaded fringe. For two lights.

Height, 2 feet 2 inches.

139 ELEVEN GILDED GLASSES

Three tumblers, four wines and three finger bowls with loose trays; one ruby wine with enamel decoration.

140 CARVED OAK MIRROR

Leaf moulded frame, fitted with bevelled mirror; finished black. Height, 2 feet 6 inches; width, 3 feet.

141 IRIDESCENT GLASS VASE

Tapering body, short neck, square section blue scale decoration, mounted in pewter with rim, two handles and head of a young girl. Height, 11 inches.

142 SILVER PLATED PLATEAU

Beaded and shell rim on eight scrolled feet; fitted with cut and bevelled mirror. Diameter, 1 foot 5 inches.

143 BRONZE LAMP AND SHADE

Lamp with reeded and moulded shaft, on hexagonal gadrooned base. Square shade with sloping panels of colored glass overlaid with landscapes and frame of bronze. For three lights. Height, 2 feet.

144 SILVER PLATED TRAY

Pierced rim with two scrolled handles; fitted with mirror bottom. Diameter, 1 foot 6 inches.

145 TWO ANTIQUE BRONZE CANDLESTICKS

Open scroll baluster supports on bulbous spreading feet; each fitted with candle and pierced bronze shade.

Heights complete, 2 feet 4 inches.

146 BEAUTIFUL JAPANESE ENAMEL VASE

Ovoid, with flaring neck and foot, decorated with all-over mottle on which is coiled a wierd dragon monster.

Height, 12½ inches.

147 TEN PORCELAIN PLATES

Assorted sizes; borders decorated with fine gilding. Spode and Limoges.

148 TWELVE TIFFANY GLASS LIQUER GLASSES

Tubular, with floral enrichments; fine iridescence of blues and golden tones. Signed L. C. T.

149 TWO CUT GLASS DISHES, BOWL AND JUG

Deep diamond and star cutting; one oblong, one round star-shape; small cusped bowl; tall jug elaborately cut.

150 TWO GLASS DECANTERS AND STOPPERS

A. Tiffany glass, gourd-shape, with long neck, floral enrichments; fine iridescence of pinks, green and straw-yellow. Signed L. C. T. Height, 11½ inches.

B. Bowl-shape, with long neck; engraved English glass. Height, 10 inches.

151 TWO IRIDESCENT GLASS VASES

A. Bowl-shape, with long neck round which coils a serpent. Height, 10 inches.

B. Depressed sides and lip; rich in golds, blues and greens. Signed L. C. T. (Cracked.) Height, 6 inches.

152 CARVED TEAKWOOD STAND

Supports elaborately carved with scrolls and flowers; two stretcher shelves. Pink marble top. Height, 3 feet.

153 CIRCASSIAN WALNUT WRITING TABLE

Oblong, with cabriole legs ornamented with gilded leaf at knee. One long shallow drawer; top fitted with small nests of shelves with pediment between.

Height, 2 feet 8½ inches; width, 2 feet 10 inches.

154 SMALL CARVED AND GILDED TABLE

Louis Seize manner. Circular, with fluted legs; cannee stretcher; frieze carved with ribbon. Green and white marble top. Height, 2 feet 5 inches; diameter, 1 foot 5 inches.

155 CARVED MAHOGANY CHEVAL MIRROR

Fluted supports enriched with carved husks, urn terminals; supported on stretcher and finely carved feet. Arched frame fitted with bevelled mirror. Height, 6 feet 6 inches.

156 PAINTED TAPESTRY PANEL

La Fontaine's Stag, drinking at a brook in a forest.

Height, 7 feet 4 inches; width, 4 feet 8 inches.

157 WALNUT CHEVAL MIRROR

Fluted columns with carved capitals; shaped supporting stretcher. Height, 6 feet.

158 CARVED OAK BOOKCASE

Upper portion open, lower portion enclosed with two glazed doors; columnar supports, carved apron, three shelves. Finished black. Height, 5 feet 3 inches; width, 3 feet 10 inches.

159 CARVED OAK SETTLE

Panelled back and front enriched with Teniers Peasant Scenes; scrolled pediment, shaped arms, lifting seat. Finished black.

Height, 4 feet; width, 4 feet 6 inches.

160 CARVED OAK LIBRARY TABLE

Oblong, top and frieze enriched with scrolled panels, carved baluster legs, turned stretcher, two drawers; finished black. (Crack in top.) Height, 2 feet 6 inches; width, 4 feet.

161 TWO-LIGHT CANDELABRA

A young girl whose flowing robe forms the base, holds in her outstretched hands, two holders for candles, each fitted with candle and pireced brass shades. Height, 2 feet 6 inches.

This interesting candelabra suggested to Mr. Allen, the title for his favorite story, "The Heroine in Bronze."

162 TWO CRIMSON SILK CURTAINS

Louis Quinze manner; repeating pattern of bouquets of flowers in irregular scrolled panels. Three crimson holders for same. Height, 7 feet 8 inches; width, 4 feet.

163 FOUR SALMON-PINK SILK CURTAINS

Louis Seize manner; delightful pattern of running palm sprays interspersed with pearls in ecru. Two lined and interlined and trimmed with fringe.

Two; height, 8 feet 2 inches; width, 3 feet 9 inches.

Two; height, 7 feet 8 inches; width, 2 feet.

The silk for these curtains was specially made for Mr. Allen, in Paris.

164 LARGE FRAMED CARBON PRINT

Remarkably fine reproduction of Botticelli's famous painting Spring. By Braun and Clement. (No glass.)

Height, 3 feet; width, 4 feet 6 inches.

Specailly made to order for Mr. Allen.

165 ITALIAN RENAISSANCE TABLE

Seventeenth Century; walnut, charming scrolled lyre end supports, holding a central stretcher from which rise two additional scrolled stretchers to the centre of top.

Height, 2 feet 7 inches; width, 4 feet 4 inches.

166 LARGE FRAMED PRINT

The Father of the Forest, by Ernest Haskell. Beautiful proof. Inscribed by the artist "To James Lane Allen Esquire, with appreciation for his interest in my work. Ernest H-s-ll." Inscribed by Mr. Allen "Some demand little and give all; with congenial souls are already in heaven. J. L. A."

167 FRAMED ETCHING

Moonlight in Holland. Signed proof. Ch. Storm van Gravesand.

168 SILVER POINT LANDSCAPE

On Japan paper, by D. W. Tryon. Signed proof by the artist and presented by him to Mr. Allen.

169 FRAMED ETCHING

A Lancashire River. Signed proof. Seymour Haden. Second State, No. 82.

170 UPRIGHT PIANO

Fine walnut case. Instrument in fine condition. By Steinway & Sons. Height, 4 feet 3 inches; width, 5 feet 6 inches.

171 BEAUTIFUL KIRMAN RUG

Fine close weave. Central medallion of a bouquet of flowers surrounded by floral scrolled arabesques; corners hold palm leaves and small flowers. Five floral borders. Coloring of soft pinks, crimson, blues and soft browns on ivory ground.

Size, 4 feet 3 inches x 7 feet.

172 LARGE KIRMAN CARPET

Central star medallion of flowers in light pinks, ivory and black, imposed on an eight-pointed floral star with charming old rose ground; field of ivory on which are trailing flower sprays; floral arabesque corners on black ground. Six alternating borders matching the centre.

Size, 14 feet x 10 feet 6 inches.

173 CARVED AND GILDED SALON SUITE

Louis Seize manner. Frames carved with ribbon mouldings; shaped arms, fluted legs. Seats and backs upholstered in charming Aubusson tapestry; medallion seats holding scenes from La Fontaine's Fables; backs, pastoral figures. Consisting of sofa and 4 arms chairs.

Length of sofa, 4 feet 6 inches.

174 LARGE GILDED MIRROR

Reeded frame with leaf corners; fitted with bevelled mirror.

Height, 4 feet; width, 4 feet 6 inches.

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